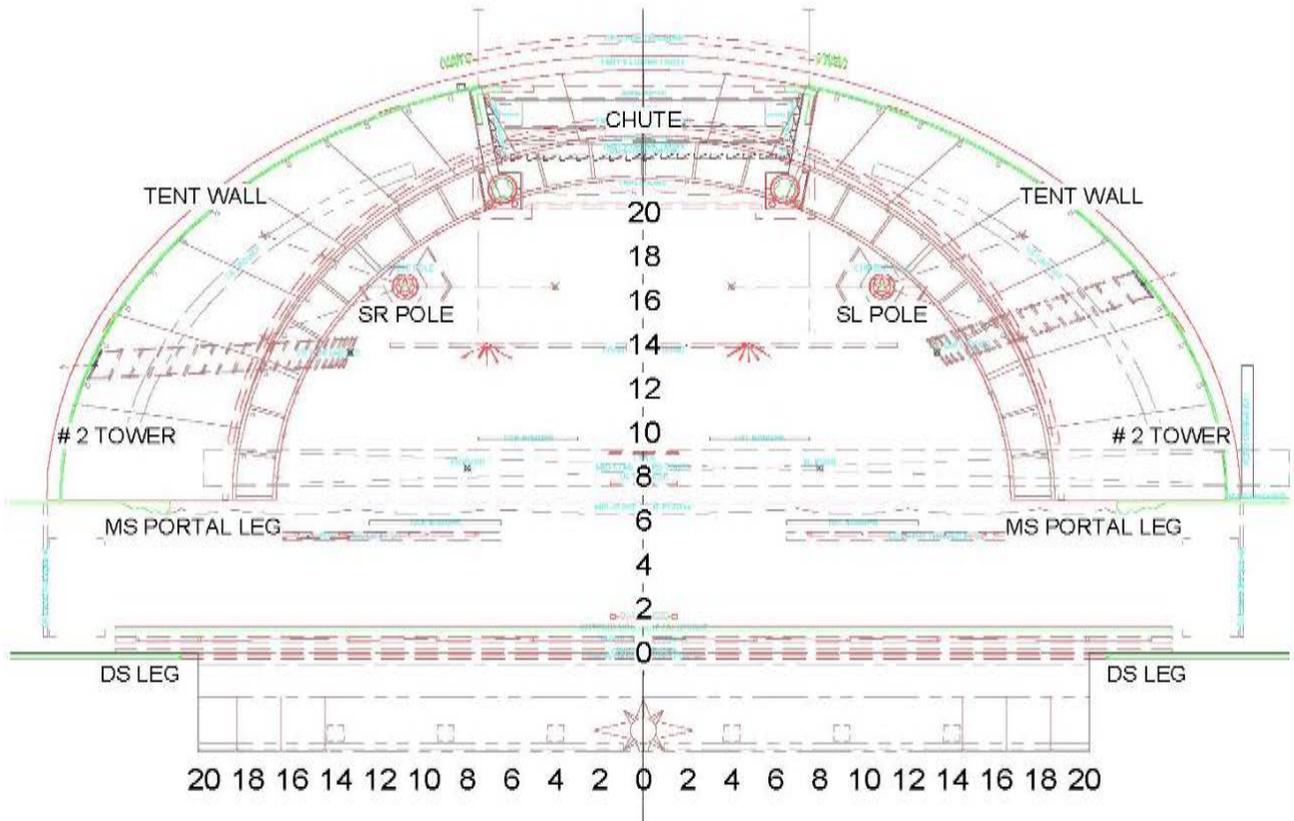


FOCUS CHARTS



FOCUS IS CONDUCTED WITH CHUTE IN US POSITION!

(Except for Channel 322 "Chute Valance DS")

These FOCUS CHARTS are based on a grid system used to determine where the designer stands for the hot spot to fall on his face. The axes of the grid are the CENTER LINE (CL) and the SMOKE POCKET (0'-0")

0' = US Edge of Smoke Pocket

SL = Stage Left

SR = Stage Right

US = Upstage

DS = Downstage

CTR = Center Line

6L @ 0 = Hot spot of lamp standing 6' SL of Center @ Smoke Pocket

4R @ 6 = Hot spot of lamp standing 4' SR of Center @ +6' US of Smoke Pocket



GENERAL ABBREVIATIONS

@	.....	At
C/O or OFF	.....	Cut Off (Shutter Cut)
TO	.....	Cut To (Shutter Cut)
CTR	.....	Center
HH	.....	Head High
HH+2	.....	Hand held over head, outstretched
HH+1	.....	Hand held over head, arm bent & hand flat
L/A	.....	Land At (Edge of Beam)
L/O	.....	Land Off (Edge of Beam)

BEAM:

Out/Soft	.....	Leko focused with barrel out
Out past Sharp	.....	Leko focused barrel 1/4 way in ("Fuzzy")
Off Sharp	.....	Leko focused barrel just out from sharp
Sharp	.....	Leko sharp focus (best contrast)
In past Sharp	.....	Leko focused with barrel 3/4 way in "Blobby"
Spot	.....	Fresnel lamp all the way back
1/2 Flood	.....	Fresnel lamp half way between spot & flood
FL Flood	.....	Fresnel lamp all the way forward

Source Fours focused with a hard edge that also have R-132 or other frost should have a Sharp edge without the color.

Shutter cuts "to" an item include that item in the light. Shutter cuts "off" an item do not.

PAR fixtures include a notation for the filament orientation.

SL/SR or US/DS refer to the orientation of the filament IN THE FIXTURE